

## 2016 Opening *Pride London Festival Art Show*: July 14<sup>th</sup>, 2016

*The ARTS Project*: 203 Dundas St, London, ON N6A 1G4



Over 400 attended Opening Day and a total of almost 1,000 enthusiastic visitors viewed the show during the run of the exhibit.



*Echoes of Stray Souls*  
by Maaïke Rosendaal

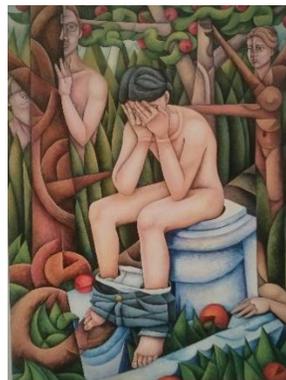
### **People's Choice Award**

Notice that this lovely, disconcerting vision casts no shadow though the figure stands in the sunlight. It is then that we realize that she is the lost soul – forever young as are all souls – who still inhabits this former dress factory. Is she the *Spirit of Creativity* or that of a long ago dressmaker? Is she a former frequent customer who had couture fabricated for her on this very form? We can only conjecture.



Tracy Root: *We Are All . . . All Are We.*

**Jury's Choice Award:** On July 6<sup>th</sup>, 2016, Texas and 12 other states asked a judge to block the federal government from using civil rights laws to protect trans individuals. The concern of these states is that there will be sexual predators if other sex individuals are able to use washrooms. It needs to be noted that there's never been a problem with trans individuals



using male/female washrooms in the past. Nevertheless, the hysteria is that Drag Queens - men dressed as women - might rape women in the female designated washrooms. Yeah: Right!

Tracy shows the nude central figure recoiled in on themselves in shame [*like Adam & Eve*] after biting the apple. The central figure represents every trans individual who should be able to make their own washroom decisions regarding this most intimate of bodily functions, free of public scrutiny.



East Wall: *The ARTS Project*

## 2017 Jurors

**Angela Brayham** is the director/curator of the Gallery Stratford. Ms. Brayham is currently completing her PhD at the *University of Waterloo* and has a BA in art history and an MA in visual anthropology from the *University of Calgary* as well as an MBA from *Colorado State University*. She has served as director/curator of galleries and museums in Colorado, Wyoming, Georgia and Vancouver. She also operated her own commercial gallery in Toronto. Ms. Brayham has been active in the arts communities in Cambridge and Toronto, and was recently the chair of the *City of Cambridge Public Art Sub-Committee* and on the board of the *Cambridge Sculpture Garden*.

### **Kevin Bice:**

Mr. Bice is a long-time Fine Arts educator and retired former Art Department Head at *Central, Saunders and Oakridge Secondary Schools*. For thirty plus years he has been leading art history and painting tours to France (Provence and Bordeaux) and Italy (Umbria, Abruzzo, Tuscany, the Veneto and Amalfi Coast). Mr. Bice is the founder, a key organizer and a long participant in the annual *London Artists' Studio Tour* which is now in its 24<sup>th</sup> year.

Mr. Bice's interest in the natural environment and its preservation led him to initiate and organize *The River Project* in 2008. This initiative by 19 local artists and writers highlighted to Londoners the rich history and beauty of the Thames within the boundaries of the city of London. The project resulted in two acclaimed exhibitions and a book of the same title that was given free to over 30 local organizations to use as a fundraiser

Mr. Bice's works in a diverse range of media including oils, pastels, watercolour and charcoal are found in numerous corporate and private collections in Canada, the U.S.A. and in Europe and may be viewed at: <http://kevinbice.com/>

### **Marla Bottreill:**

Marla Botterill is a visual artist in London, Ontario. She has an MFA and is a Professor of Fine Art at *Fanshawe College*. She is active in artist-run culture and previously served six terms on the Board of Directors at *Forest City Gallery*. She is a grant recipient from both the *Ontario Arts Council* and the *London Arts Council*. Her creativity in a variety of media has been represented in exhibitions both nationally and in Germany and she has participated in international conferences and residencies in Germany and Barbados. Examples of her work may be viewed at: <http://www.marlabotterill.com>